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| 120) | Chap. 11  by  We were soon joined ~~By~~ Elizabeth. Time  ^  had made great alterations in her form since  I had last beheld her. Five years ~~ago~~ before [5]  she was a pretty, good humoured girl ~~with an~~    ~~understanding above her years~~ Whom every  caressed  one loved, and ~~humoured~~. She was now a woman  in stature and expression of countenance [10]  which was uncommonly lovely – An open &  e  capacious forhead gave indications of a good  ^  understanding joined to great frankness. Her  eyes were hazel and ~~very soft now through~~ [15]  ~~recent affliction they expressed sorrow. Her~~  of uncommon  ~~smile had som~~ expressive ~~great~~ mildness now  ^  through recent affliction allied to sadness–  dark her complexion fair [20]  Her hair was of a rich auburn and her  ^ ^  figure slight and graceful. She ~~embraced~~  ~~w~~ ~~me with~~ welcomed me with the greatest  dearest  affection "Your arrival, my ~~bes~~t cousin," [25]  said she, ~~give~~ "fills me with hope. You  perhaps will find out some means to  guiltless  justify my poor ~~innocent~~ Justine. Alas  ^ of crime? [30]  Who is safe is she were convicted ~~for~~  ^  I ~~belie~~ rely on ~~her~~ her innocence as cer  Our  tainly as I do upon my own. Misfortune is  We [35]  doubly hard to us. ~~I~~ have not only lost    that lovely darling boy but this poor girl  whom I sincerely love, is to be torn | ¶We were soon joined by Elizabeth. Time  had made great alterations in her form since  I had last beheld her. Six years before  she had been a pretty, good-humoured girl,  whom every  one loved and caressed. She was now a woman  in stature and expression of countenance,  which was uncommonly lovely. An open and  capacious forehead gave indications of a good  understanding, joined to great frankness of disposition. Her  eyes were hazel, and  [158:]expressive of mildness, now  through recent affliction allied to sadness.  Her hair was of a rich dark auburn, her complexion fair, and her  figure slight and graceful. She  welcomed me with the greatest  affection. “Your arrival, my dear cousin,”  said she, “fills me with hope. You  perhaps will find some means to  justify my poor guiltless Justine. Alas!  who is safe, if she be convicted of crime?  I rely on her innocence as certainly  as I do upon my own. Our misfortune is  doubly hard to us; we have not only lost  that lovely darling boy, but this poor girl,  whom I sincerely love, is to be torn |

**top of page]***horizontal wrinkle line above chapter heading* **5]***period in middle of final stroke of* her*; this is the third time that* Five years *in draft was altered to* Six years *in 1818 (see also folio 36 verso [page 108], line 22, and folio 40 recto [page 115], line 15), the time that elapsed between Frankenstein's departure from Geneva (in 17[89]) and his return to Geneva (in May 17[95]), the bracketed years reflecting the chronology in 1818: mws may have made the change in the now missing page of fair copy, but pbs could have made it in proofs; Ketterer, "Readings" (pages 30-31), remarks on this revised time sequence but (like 1818 Wolf-1 [pages 340-342] and 1818 Wolf-2 [page 110, n.25, and pages 333-337]) does not get the sequence quite right* **6]***final stroke of* good *touches* h *in* humoured **7]***capital* W *in* Whom **9]***faintly inked comma after* loved **11]**An *could be* an **18]**ive *overlays* ed *in* expressive*; wet offset ink blots on* ess *in* mildness *(from cancel line on* ~~be~~ *on facing folio 43 recto [page 121], line 16)* **22]***pbs* ght *overlays mws* m *in* slight **25]***no period after* affection **31]***second* is *was miswritten (for* if*)* **34]***pbs* upon *on mws* on lain **37]***small wet offset ink blots on* lovely *(from pbs* devices *on facing folio 43 recto [page 121], line 33)* **38]***brown stains above and below* si *in* sincerely*; comma at end of final stroke in* love

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|  | away by even a worse fate – Alas if she (121  43  is condemned I shall never know joy more  But she will not I am sure she will  not and then I shall be happy again even [5]  "  after the ~~d~~ sad death of my little William.  "She is innocent, my Elizabeth," said I and  that shall be proved – fear nothing but let  your spirits be cheered by the assurance  of her aquittal. [10]  "How kind you are," replied Elizabeth,  "every one else believes in her guilt, and  that made me wretched ~~for I would as~~  ~~surely believe in my~~  for I knew ~~it to~~  that i t was [15]  ~~be~~ impossible, and to see every one else  prejudiced in so deadly a manner rendered  me hopeless and despairing." She wept–  "Sweet niece" said my father dry your  ~~sorrowful~~  ~~eyes~~ tears ~~and do not give so sad a welc~~- [20]  ~~come to Victor who has been so long~~  if she is as you believe innocent rely ~~that~~  ~~absent~~ on the justice of our judges & the activity with  which I shall prevent the slightest shadow of partiality.  We passed a few sad hours untill eleven [25]  commence  o'clock when the trial was to ~~begin~~ ~~and~~ My ~~father~~  ~~and E~~ ~~father~~ ~~El~~ the rest of the family being obliged  to attend as witnesses ~~Iac~~ I accompanied them to  the court. During the whole of this wretched [30]  mockery of justice I sufferred living torture.  ^  It was to be decided whether the result of  devices  my curiosity and lawless ~~desires~~ would cause | away by even a worse fate. If she  is condemned, I never shall know joy more.  But she will not, I am sure she will  not; and then I shall be happy again, even  after the sad death of my little William.”  ¶“She is innocent, my Elizabeth,” [159:]said I, “and  that shall be proved; fear nothing, but let  your spirits be cheered by the assurance  of her acquittal.”  ¶“How kind you are!  every one else believes in her guilt, and  that made me wretched;  for I knew  that it was  impossible: and to see every one else  prejudiced in so deadly a manner, rendered  me hopeless and despairing.” She wept.  ¶“Sweet niece,” said my father, “dry your  tears.  If she is, as you believe, innocent, rely  on the justice of our judges, and the activity with  which I shall prevent the slightest shadow of partiality.”  [160:]CHAPTER VII.  We passed a few sad hours, until eleven  o'clock, when the trial was to commence. My father  and the rest of the family being obliged  to attend as witnesses, I accompanied them to  the court. During the whole of this wretched  mockery of justice, I suffered living torture.  It was to be decided, whether the result of  my curiosity and lawless devices would cause |

**top of page]***horizontal wrinkle line through line 1 of text* **upper right corner]***?accidental pencil lines that neither obscure nor affect the text in lines 1-9* **lower third of page]***darker areas in photofacsimile exaggerate soiling and surface texture of paper* **2]***Bodleian folio number* 43 **6]***mispositioned double quotation marks* **10]***misspelled* aquittal **12]***comma after* guilt *is apparently mispositioned above* a *in* and **20-21]***hyphen after canceled* welc*; hyphenated (and canceled)* welc-come *is misspelled with two* c*'s* **25]***variant spelling* untill **27]**my *was altered by ?mws to* My **27-28]***?accidentally canceled* father and **30]***wet offset ink blots on* whole *(from pbs* upon *on facing folio 42 verso [page 120], line 34)* **31]***misspelled* sufferred*; period is separate from final stroke of* torture *(with possible caret below)*

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| 122) | the death of two of my fellow beings. One a  smiling babe full of innocence and joy, the  other far more dreadfully murdered with  every agravation ~~ignominy~~ infamy that could  memorable in horror. [5]  make that murder ~~more terrible~~. Justine  also was a girl of merit and possessed  qualities which promised to render her  life  ~~little world~~  happy; now all was to be oblite [10]  rated in an~~d~~ ignominious grave And I the  cause! A thousand times rather would  I have confessed myself guilty of the crime  ascribed to Justine, but I was absent when  it was committed and such a declaration [15]  been  would have considered as the ravings of  a madman and could not have excul  pated her who suffered through me.  The ~~aff~~ appearance of Justine was [20]  calm. She was dressed in ~~morn~~ mourning and  her countenance, always engaging, was rendered  by the solemnity of her feelings exquisite  -ly beautiful. ~~Yet she~~ ~~Her mann~~ Yet she  appeared confident in innocence and [25]  did not tremble although gazed at and  execrated by thousands. ~~fo~~ For all the kind  ness which her beauty might have  gained from others was obliterated by  the rememberance of the enormity she was [30]  supposed to have committed. She was  tranquil yet her tranquillity was evident | the death of two of my fellow-beings: one a  smiling babe, full of innocence and joy; the  other far more dreadfully murdered, with  every aggravation of in- [161:]famy that could  make the murder memorable in horror. Justine  also was a girl of merit, and possessed  qualities which promised to render her  life happy: now all was to be obliterated  in an ignominious grave; and I the  cause! A thousand times rather would  I have confessed myself guilty of the crime  ascribed to Justine; but I was absent when  it was committed, and such a declaration  would have been considered as the ravings of  a madman, and would not have exculpated  her who suffered through me.  ¶The appearance of Justine was  calm. She was dressed in mourning; and  her countenance, always engaging, was rendered,  by the solemnity of her feelings, exquisitely  beautiful. Yet she  appeared confident in innocence, and  did not tremble, although gazed on and  execrated by thousands; for all the [162:]kindness  which her beauty might otherwise have  excited, was obliterated in  the minds of the spectators by  the imagination of the enormity she was  supposed to have committed. She was  tranquil, yet her tranquillity was evidently |

**top of page]***horizontal wrinkle line (barely visible in photofacsimile) through line 1 of text* **lower half of page]***darker areas in photofacsimile exaggerate soiling and surface texture of paper as well as show-through ink marks (from recto [page 121])* **1]***wet offset ink blot above* my *(from blotted* d *in* and *on facing folio 44 recto [page 123], line 1);* One *could be* one **4]***variant spelling* agravation **8]***wet offset ink blot above* wh *in* which *(from cancel line on* ~~with~~ *on facing folio 44 recto [page 123], line 9)* **11]***miswritten* and *(for* an*) was corrected by canceling* d*; semicolon was written over n-dash* **15]***bleed-through and show-through ink marks above* it was co *(from cancel line on* ~~for I would as~~ *on recto [page 121], line 13)* **18]***horizontal tear line (barely visible in photofacsimile) extends from* l *in* excul *to sewing hole at edge of page* **22]***possible pbs comma overlays mws comma (or period) after* engaging **23]***wet offset ink blots above* by *(from pbs* woman *on facing folio 44 recto [page 123], line 24);* *second* i *misformed in* exquisite **25]***blue ?pencil line (in hand ?other than mws or pbs) through loop of* d *in* and **30]***variant spelling* rememberance*; stray vertical ink line after* enormity

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| & unin-  telligible  ^ | constrained – and as her confusion had (123  44  before been adduced as a proof of her guilt  she worked ~~herself~~ up her mind to an appear  ance of courage. When she entered the court [5]  she threw her eyes round it and quickly dis  covered where we were seated – a tear seemed  to dim her eye when she saw us but she  recovered herself and ~~g~~ ~~with~~ a look~~e~~ of sorrow  ful affection seemed to attest her utter [10]  guiltlessness.  The trial began ~~and~~ ~~listened attentive~~  ~~ly wish~~ and after the advocate against her  had stated the charge several witnesses  were called. Several strange facts combined [15]  against her which would have staggered  any one who had not such prof of her  innocence as I had. She had been out the  whole of the night on which the mur  der had been committed and towards [20]  morning had been perceived by a ~~farme~~  market-woman not far from the spot where  the body of the murdered child had been  The woman  afterwards found. ~~He asked her wh~~ ~~She~~ [25]  her but  asked what she did there?– ~~for~~ she looked  ^  very ~~stang~~ strangely and only returned a  She  confused answer~~e~~. ~~S~~ ~~came~~ returned to [30]  ^ ^  the house about eight o'clock and when  some one enquired where she had  passed the night she replied that she  for demanded  had been looking ~~of~~ the child and ~~enquired~~ [35]  ^  earnestly if any thing had been heard con  cerning him. When the body was brought | constrained; and as her confusion had  before been adduced as a proof of her guilt,  she worked up her mind to an appearance  of courage. When she entered the court,  she threw her eyes round it, and quickly discovered  where we were seated. A tear seemed  to dim her eye when she saw us; but she  quickly recovered herself, and a look of sorrowful  affection seemed to attest her utter  guiltlessness.  ¶The trial began;  and after the advocate against her  had stated the charge, several witnesses  were called. Several strange facts combined  against her, which might have staggered  any one [163:]who had not such proof of her  innocence as I had. She had been out the  whole of the night on which the murder  had been committed, and towards  morning had been perceived by a  market-woman not far from the spot where  the body of the murdered child had been  afterwards found. The woman  asked her what she did there; but she looked  very strangely, and only returned a  confused and unintelligible answer. She returned to  the house about eight o'clock; and when  one**†** inquired where she had  passed the night, she replied, that she  had been looking for the child, and demanded  earnestly, if any thing had been heard concerning  him. When shewn the body, |

**left edge]***remaining stub (from folio 37)* **top of page]***horizontal wrinkle line above line 1 of text, apparently causing ink to blot in* d*'s in* and *and* had **bottom right edge]***discoloration of paper (from brown stain)* **1]***n-dash on or joined to final stroke of* constrained **2]***Bodleian folio number* 44 **9]***misspelled* looke *was corrected by canceling* e **10]***brown stain below* se *in* seemed **12]***two ?stray ink dots after* began *could be colon or semicolon (or even marks reminding mws or pbs to return later in order to punctuate)* **17]***misspelled* prof *(for* proof*)* **27]***?pbs question mark* **28]***miswritten and then canceled* stang *(with uncrossed* t*)* **29]***?mws* She *could be* she **30]***misspelled* answere *was corrected by canceling terminal* e*; canceled* S *could be canceled* I **32]***for* some one*, see note below on 1818 text* **35]***all letters are distinctly present in canceled* enquired **1818 text:32]***mws in 1818 Thomas (see 1818 Rieger, page 77) re-introduced* some\pard cs11 *before* one*, thereby suggesting that* some *was inadvertently deleted either by mws (or pbs) in the fair copy or by the compositor in 1818 (although* some *is not printed in either 1823 [I, 163] or in 1831 [page 67])*

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| 124) | into the house she fell into violent hys-  terics and kept her bed for several  days. The picture was then produced  which the servant had found in her  pocket and when Elizabeth in a falte [5]  ring voice proved that it was the same  which  ~~she had~~ ~~the~~ an hour before ~~the murder~~  she had  the child had been missed, placed round [10]  his neck a murmur of indignation  and horror filled the court.  Justine was then called on for  her defence. ~~God kno who reads all~~  ~~hearts knows how~~ As the trial had [15]  proceeded her countenance had altered.  Surprise horror and misery were strong  ly expressed. Sometimes she struggled  with her tears ~~wh~~ but when she  was desired to speak she collected her [20]  powers and spoke in an audible although  variable voice.  "God knows," she said, "~~w~~how entirely I  am inocent. but I do not pretend to be  acquitted on account of my protestations [25]  I rest my innocence ~~a~~ on a simple  facts  explanation of the ~~facts~~ which have  been adduced against me, and I hope  the character I have always borne will [30]  encline my judges to a favourable  circumstance  interpretation where any ~~fact~~ appears | she fell into violent hysterics,  and kept her bed for several  days. The picture was then produced,  which the servant had found in her  pocket; and when Elizabeth, in [164:]a faltering  voice, proved that it was the same  which, an hour before  the child had been missed, she had placed round  his neck, a murmur of horror and indignation  filled the court.  ¶Justine was called on for  her defence.  As the trial had  proceeded, her countenance had altered.  Surprise, horror, and misery, were strongly  expressed. Sometimes she struggled  with her tears; but when she  was desired to plead, she collected her  powers, and spoke in an audible although  variable voice:—  ¶“God knows,” she said, “how entirely I  am innocent. But I do not pretend that my  protestations should acquit me:  I rest my innocence on a plain and simple  explanation of the facts which have  been adduced against me; and I hope  the character I have always borne will  incline my judges to a favourable  interpretation, where [165:]any circumstance appears |

**top of page]***horizontal wrinkle line above line 1 of text* **1]***show-through ink blot above* f *in* fell *(from ink blot on* d *in* and *on recto [page 123], line 1)* **8]***uncrossed* t *in* *first canceled* the **15]**As *could be* as **22]***very small period above final stroke in* voice **24]***variant spelling* inocent*; lower-case* b *in* but*; brown stain between* e *and* t *in* pretend

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| remain~~ed~~  ^ | doubtful or suspicious. (125  45  By the permission of Madlle Lavenza  I passed the evening with an aunt at  Chêne. One of my cousins returning from [5]  Geneva said that he had been at the  house of M. Frankenstein and  She then related that by the  permission of Elizabeth she had passed  the evening of the night on which the [10]  the house of  murder was perpetrated at ~~M~~ an aunt  ^  who resided in Chêne a village about  a league from Geneva. On her return  at about nine o'clock she met a ~~servant~~ [15]  man who asked her if she had seen  any thing of the child who was lost. She  was frightened at this account, and passed  several hours in looking for him when  the gates of Geneva were shut and she [20]  was forced to in  ~~passed~~ several hours of the night a  cottage, but unable to rest or sleep, she  rose early that she might again  endeavour to find my brother. If she [25]  had gone near the {~~?~~} spot~~e~~ where his  body lay it was without her knowledge  That if she had been bewildered  ~~and she had been confused~~ when ques  tioned by the market woman, was [30]  not  ~~that~~ surprising when she ~~was so~~  for  ~~c~~ was so wretched ~~on~~ the loss of poor  William. Concerning the picture she [35]  could give no account. "I know," continued | doubtful or suspicious.”  ¶She then related that, by the  permission of Elizabeth, she had passed  the evening of the night on which the  murder had been committed, at the house of an aunt  at Chêne, a village situated at about  a league from Geneva. On her return,  at about nine o'clock, she met a  man, who asked her if she had seen  any thing of the child who was lost. She  was alarmed by this account, and passed  several hours in looking for him, when  the gates of Geneva were shut, and she  was forced to remain several hours of the night in a  barn belonging to a cottage, being unwilling to call up the inhabitants, to whom she was well known.  Unable to rest or sleep, she  quitted her asylum early, that she might again  endeavour to find my brother. If she  had gone near the spot [166:]where his  body lay, it was without her knowledge.  That she had been bewildered  when questioned  by the market-woman, was  not surprising, since she  had passed a sleepless night, and  the fate of poor  William was yet uncertain. Concerning the picture she  could give no account.  ¶“I know,” continued |

**left edge]***darker areas in photofacsimile reflect curling of remaining stub (from folio 36) with glue residue* **top of page]***horizontal wrinkle line below line 1 of text* **bottom right edge]***discoloration of paper (from brown stain)* **2]***Bodleian folio number* 45 **3-7]***mws vertical cancel lines* **18]***?pbs heavily inked comma* **22]***?stray ink line below* e *in* several **26]***misspelled* spote *was corrected by canceling* e **28]***re-inked (or poorly inked)* been **35,36]***ink blots and ink smears in both lines*

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| 126) | the unhappy victim~~e~~ "how heavily and fatally this  ~~o~~ one circumstance ~~we~~ weighs against me  but I have no power of explaining it and  when I have expressed my utter ignorance  I am only left ~~w~~ ~~as any other is to conject~~ure [5]  to conjecture concerning the probabilities  by which it might have been placed in  checked  my pocket. But ~~I~~ here also I am ~~at a~~  I bel ieve that [10]  ~~stand~~  I have no enemy on earth ~~who~~  ~~that I know~~ and none surely who could have  wantonly.  been so wicked as ~~d~~ to destroy me ~~so cruelly~~  ^  Did the murderer place it there? I know [15]  of no opportunity afforded him for so doing  or if I had why should he have stolen  again ?  the jewel to part with it so soon ~~again~~.  ^  "I commit my cause to the justice of [20]  my judges yet I see no room for hope. I  beg permission to have a few witnesses exam-  ined concerning my character and if their  testi mony shall not overweigh must  my supposed guilt ~~is a apparent~~ I ~~shall~~ [25]  be condemned although I ~~p~~ would pledge  my salvation on my innocence".  Several witnesses were called who had  known her for many years and they spoke  well of her but fear and hatred of the [30]  crime of which they supposed her guilty  rendered them timorous and unwilling  ~~come forward~~  ~~to speak~~. Elizabeth saw even this last  ^  resource, her excellent and irreproacha [35]  ble dispositions & conduct, about to fail | the unhappy victim, “how heavily and fatally this  one circumstance weighs against me,  but I have no power of explaining it; and  when I have expressed my utter ignorance,  I am only left  to conjecture concerning the probabilities  by which it might have been placed in  my pocket. But here also I am checked.  I believe that I have no enemy on earth,  and none surely would have  been so wicked as to destroy me wantonly.  Did the murderer place it there? I know  of no opportunity afforded him [167:]for so doing;  or if I had, why should he have stolen  the jewel, to part with it again so soon?  ¶“I commit my cause to the justice of  my judges, yet I see no room for hope. I  beg permission to have a few witnesses examined  concerning my character; and if their  testimony shall not overweigh  my supposed guilt, I must  be condemned, although I would pledge  my salvation on my innocence.”  ¶Several witnesses were called, who had  known her for many years, and they spoke  well of her; but fear, and hatred of the  crime of which they supposed her guilty,  rendered them timorous, and unwilling  to come forward. Elizabeth saw even this last  resource, her excellent dispositions and irreproachable  conduct, about to fail |

**this and preceding leaves]***paper fault (prominent horizontal wrinkle) at top of this and all leaves in Quire VI (folios 36-45 [pages 107/108-125/126]) that was probably caused during the process of binding the notebook* **right edge]***glue residue* **bottom left edge]***discoloration of paper (from brown stain)* **1]***misspelled* victime *was corrected by canceling* e **1-2]***wet offset ink blots near right edge (from* violently agitated *on facing folio 46 recto [page 127], margin, lines 1-2)* **2]***misformed and canceled* o*; misformed and canceled* we*; ink splash rather than punctuation mark after* me **5]***uncanceled* ure *in* ~~conject~~ure **9]***ink smear below canceled* at *(the smear coming from the cancel line)* **23]***\pard fs17 pbs* ir *overlays mws* n *in* their **31]***wet offset ink blots on* they *(blot on* y *is from cancel lines on* ~~of~~ *on facing folio 46 recto [page 127], line 34)* **32]***separated final stroke of* g *(rather than separate n-dash) after* unwilling

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| violently  agitated | the accused**,** when although ~~uncalled~~ (127  46  she desired permission to speak. "I am"  said she "the cousin of the unhappy  child who was murdered or rather his [5]  sister for I was educatedby and lived  ^  with his parents ~~s~~ ever ~~sin~~ since and  long before his birth; it may therefore  be judged indecent in me to come  forward on this occasion but when [10]  I see a fellow creature about to perish  through the cowardice of her pretended  be  friends I wish to allowed to speak that  I may say what I know of her character. [15]  am well acquainted with it.  ~~and~~ I ~~know a great deal~~ ~~for~~ I have  ^  lived in the same house with her at  one time for five and afterwards for  period [20]  nearly two years. During all that ~~time~~  ^  she {~~?~~} appeared to me a most amiable  and benevolent creature. She nurst  my aunt in her last illness with the  greatest affection and care and after [25]  own  terwards attended her mother during a  ^  long & tedious illness ~~w~~ in a manner  that excited the admiration of all  who knew her. After which she again [30]  lived in my uncle's house where she  beloved by all the family  was ~~always a favourite~~. ~~Of the deceased~~  warmly attached to^~~of~~ the child who has been murdered  she was ~~very~~ ~~fond~~ and acted towards him [35]  ^  ~~in~~ like a most affectionate Mother.  for my own part I do not hesitate to  all  ~~s~~ay that not withstanding the evidence  ^ | the accused, when, although  violently agi- [168:]tated,  she desired permission to address the court.  ¶“I am,”  said she, “the cousin of the unhappy  child who was murdered, or rather his  sister, for I was educated by and have lived  with his parents ever since and  even long before his birth. It may therefore  be judged indecent in me to come  forward on this occasion; but when  I see a fellow-creature about to perish  through the cowardice of her pretended  friends, I wish to be allowed to speak, that  I may say what I know of her character.  I am well acquainted with the accused. I have  lived in the same house with her, at  one time for five, and at another for  nearly two years. During all that period  she appeared to me the most amiable  and benevolent of human creatures. She nursed  Madame Frankenstein, my aunt, in her last illness with the  greatest affection and care; and [169:]afterwards  attended her own mother during a  tedious illness, in a manner  that excited the admiration of all  who knew her. After which she again  lived in my uncle's house, where she  was beloved by all the family.  She was warmly attached to the child who is now dead, and acted towards him  like a most affectionate mother.  For my own part, I do not hesitate to  say, that, notwithstanding all the evidence |

**left edge]***darker areas in photofacsimile exaggerate curling of paper, part of which is curled under remaining stub (from folio 57); large paper tear (see stub on conjoint folio 57 recto [page 149]; see also large and/or jagged paper tears on all folios, 46 through 57, in this quire)* **margin:9]***wet offset ink blot below and to left of* be *(from cancel line on* ~~at a~~ *on facing folio 45 verso [page 126], line 9)* **1]***heavily inked comma; horizontal wrinkle line (shorter than wrinkle lines in preceding quire) extends from* a *in canceled* uncalled *to right edge* **2]***Bodleian folio number* 46 **7]***miswritten and then canceled* sin *(for* since*)* **17]***extended cancel line on* ~~and~~  *is attached to* I **23]***variant spelling* nurst **25]***wet offset ink blots above second* and *(from pbs* testimony *on facing folio 45 verso [page 126], line 24)* **26]**terwards *repeats part of* after *in preceding line* **31]***ink blot above terminal* e *in* where **35]***ink blot below* h *in* him *(offset to facing folio 45 verso [page 126], margin, line 32)* **36]***possible period on final stroke of* Mother **38]***?mws* all **39]***?accidental cancel line on* s *in* ~~s~~ay*;* *ink blot above and after* t *in* not *(offset from or to ink blot above* conduct *on facing folio 45 verso [page 126], line 36)*

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| 128) | produced against her I believe and rely on  her perfect innocence. ~~An~~ She had  ~~whi~~ for such an action  no~~t~~ temptation ~~and her dispo character~~  ~~is amiable~~ ~~for~~ as to the bauble on which [5]  {?~~I~~}  the chief proof rests ~~If~~ ~~s~~ ~~I~~ if she had  earnestly wished for it I should have  willingly given it her so much ~~did~~ do  ~~I rely~~ I esteem and value her." [10]  Excellent Elizabeth! A murmur  of approbation ~~o~~ was heard, but it  excited by her generous interference  was ~~on her account~~ & not in favour  ^  of poor Justine on whom the public [15]  was  ~~ig~~ indignation turned with renewed  with  violence, charging her the blackest in-  gratitude. ~~For~~ She herself wept as [20]  Elizabeth spoke but she did not  & anguish  answer. My own agitation was extreme  ^  ~~wh~~ during the whole of the trial. ~~The~~  ~~picture was~~  I believed in her inno [25]  cence I knew it. Could the monster  who had (I did not for a minute  doubt) murdered my brother, alo in  have  his hellish sport betrayed the inno [30]  cent to death and ignominy. I could  not sustain the horror of my situa  tion and when I saw that the popu  lar voice and the countenance of the | produced against her, I believe and rely on  her perfect innocence. She had  no temptation for such an action:  as to the bauble on which  the chief proof rests, if she had  earnestly desired it, I should have  willingly given it to her; so much do  I esteem and value her.”  ¶Excellent Elizabeth! A murmur  of approbation was heard; but it  was excited by her generous interference,  and not in favour  of poor Justine, on whom [170:]the public  indignation was turned with renewed  violence, charging her with the blackest ingratitude.  She herself wept as  Elizabeth spoke, but she did not  answer. My own agitation and anguish was extreme  during the whole trial.  I believed in her innocence;  I knew it. Could the dæmon,  who had (I did not for a minute  doubt) murdered my brother, also in  his hellish sport have betrayed the innocent  to death and ignominy.**†** I could  not sustain the horror of my situation;  and when I perceived that the popular  voice, and the countenances of the |

**top of page]***horizontal wrinkle line (shorter than wrinkle lines in preceding quire) extends from left edge through* ag *in* against **right edge]***darker areas in photofacsimile exaggerate glue residue as well as curling of paper (part of which is remaining stub [from folio 57])* **margin:1]***numeral* 8 *overlays ?*6 *in page number* 128 **1]**o *overlays* i *in* on **4]***mistakenly added and then canceled* t *in* no~~t~~ **7]***?accidental ink line below* s *in* she **13]***uncrossed* t *in pbs* interference **28]***misspelled* alo *(for* also*)* **31]***ink blot below* y *in* ignominy **1818 text:31]***period (also in 1823 [I, 170]) was replaced by question mark in 1831 (page 70)*

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| ~~the accu~~  ~~sed~~  ✗my un  happy  victim | Judges had already condemned✗~~her~~ (129  47  I rushed out of the court in agony. The  tortures of the accused did not equal  mine she was sustained by innocence [5]  but the fangs of remorse tore my bosom–  I passed a night of unmingled wretched  ness. In the morning I went to the  court; my lips and throat were  parched. I dared not ask the fatal [10]  question – but I was known and the  the cause of my visit  officer guessed ~~what I came to en-~~  ^  ~~quire;~~ — the ballots had been thrown  black [15]  they were all ~~blak~~ & Justine was  ^  condemned | judges, had already condemned  my unhappy victim,  I rushed out of the court in agony. The  tortures of the accused did not equal  mine; she was sustained by innocence,  but the fangs of remorse tore my bosom,  and would not forego their hold.  ¶I passed a night of unmingled wretch- [171:]edness.  In the morning I went to the  court; my lips and throat were  parched. I dared not ask the fatal  question; but I was known, and the  officer guessed the cause of my visit.  The ballots had been thrown;  they were all black, and Justine was  condemned. |

**left edge]***jagged paper tear (see stub on conjoint folio 56 [page 147])* **top of page]***horizontal wrinkle line (shorter than wrinkle lines in preceding quire) extends from above canceled* her *to right edge* **1]***ink blot below* r *in canceled* her*; numeral* 9 *overlays* 7 *in page number* 129 **2]***Bodleian folio number* 47 **10]***possible period on final stroke of* parched **11]**n *added in* known **13]***cancel line in transcription obscures canceled hyphen after canceled* en **14]***wet offset ink blots above* the ballots had been *(probably from pbs* excited by her generous interference *on facing folio 46 verso [page 128], line 13, the position and alignment of which suggesting that the bifolia were in a loose quire)* **15]***mws* black *was possibly interlineated with the pen, pen-cut, and ink used to begin the verso (page 130)* **below text]***parallel ink lines in ruled margin may have resulted from pen or ink trial*